



Fred Zinnemann at work on the set of *Julia* (1977), 1976. Image courtesy of the Margaret Herrick Library of the Academy of Motion Picture Arts and Sciences. © 20th Century Fox

Fred Zinnemann: Cinema of Resistance

Tuesdays in April, 7:00 p.m.

Harold M. Williams Auditorium, The Getty Center

One of Hollywood's legendary directors, Fred Zinnemann (1907–1997), refused to conform to the studio system. Rethinking traditional film genres and telling stories about outsiders and nonconformists were essential qualities of this master director, who created a true cinema of resistance. More than any director of his generation, Zinnemann researched, sketched, and annotated his shots—revealing a meticulous and bold cinematic artist with a complex visual style. This film series, curated by Getty scholar Jennifer Smyth, is part of the Getty Research Institute's 2011–12 scholar year theme Artistic Practice.

film screenings

The Seventh Cross (1944)

April 3, 2012, 7:00 p.m.

Zinnemann's first major feature film is an adaptation of Anna Seghers's novel about a former German communist's escape from a concentration camp in prewar Nazi Germany. Spencer Tracy stars, with Hume Cronyn and Jessica Tandy in supporting roles. (MGM; 35 mm, 110 min. From the collection of the George Eastman House.)

A conversation with Zinnemann scholars Jan-Christopher Horak (University of California, Los Angeles) and Jennifer Smyth (University of Warwick) follows the screening.

The Search (1948)

April 10, 2012, 7:00 p.m.

One of the first filmmakers allowed inside postwar Germany, Zinnemann spent months interviewing child Holocaust survivors, many of whom appear in this film about one Czechoslovakian boy's survival after the war. Ivan Jandl and Jarmila Novotna appear with Montgomery Clift in one of his first roles. (Praesens Film, MGM; 35 mm, 104 min. Print courtesy of the Academy Film Archive.)

A conversation with director Fred Zinnemann's son, Tim Zinnemann, and Getty scholar Jennifer Smyth follows the screening.

High Noon (1952)

April 17, 2012, 7:00 p.m.

Zinnemann directed Gary Cooper in this classic and controversial western about a sheriff who faces the town's former enemies alone. (Stanley Kramer Productions, United Artists; 35 mm, 85 min.)

The Getty Center celebrates the sixtieth anniversary of *High Noon* with a conversation featuring the director's son, Tim Zinnemann; Gary Cooper's daughter, Maria Cooper Janis; and Getty scholar Jennifer Smyth.

Julia (1977)

April 24, 2012, 7:00 p.m.

In his penultimate film, Zinnemann directed Jane Fonda, Vanessa Redgrave, and Jason Robards in one of Hollywood's most complex and important films about women, friendship, and political commitment. (20th Century Fox; 35 mm, 117 min. Print courtesy of 20th Century Fox.)

A conversation with Academy Award-winning sound designer and film editor Walter Murch, Academy Award-winning screenwriter Alvin Sargent, and Getty scholar Jennifer Smyth follows the screening.

Admission to these events is free. To attend, please make a reservation by visiting www.getty.edu or calling (310) 440-7300. Note, late arrivals cannot be guaranteed seating. Parking is \$10.00 per car after 5 p.m. Otherwise, the \$15.00 daytime parking rate applies. For more information on the film series, visit http://www.getty.edu/research/exhibitions_events/events/zinnemann_cinema/index.html.

The Getty Research Institute is a program of the J. Paul Getty Trust. Other programs of the Trust include the J. Paul Getty Museum, the Getty Conservation Institute, and the Getty Foundation.



The Getty Research Institute

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